

Special Regulations for the Evaluation of Postal Stationery Exhibits at F.I.P. Exhibitions

Article 1. Competitive Exhibitions

In accordance with Article 1.4 of the General Regulations of the F.I.P. for the Evaluation of Competitive Exhibits at F.I.P. Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to Postal Stationery. Also refer to Guidelines to Postal Stationery Regulations.

Article 2. Competitive Exhibits

A Postal Stationery exhibit should comprise a logical and coherent assembly of postal matter, which either bears an officially authorized pre-printed stamp or device or inscription indicating that a specific face value rate of postage has been pre-paid. (ref. GREV Article 2.3).

Article 3. Principles of Exhibit Composition

A Postal Stationery exhibit should be arranged using appropriately chosen unused and/or postally used items of postal stationery from a particular country or associated group of territories to illustrate one or more of the categories set out below.

3.1. Postal Stationery can be classified according to either:

- 1) The manner of its availability and usage
- 2) The physical form of the paper or card; or
- 3) The postal or associated service for which it is intended.

3.2. The manner and availability and usage may be defined as follows:

- 1) Post Office Issues;
- 2) Official Service Issues;
- 3) Forces (Military) Issues;
- 4) Stamped to Order (Private) Issues. Stamped Stationery bearing stamps applied with postal administration approval and within specified regulations but to the order of private individuals or organizations.

3.3. The physical form of the paper or card on which the stamps etc. have been printed can be sub-divided as follows:

- 1) Letter sheets including Aerograms
- 2) Envelopes including registration envelopes

- 3) Post Cards
- 4) Letter Cards
- 5) Wrappers (Newspaper Bands)
- 6) Printed Forms of various kinds.

3.4. Postal Stationery has been produced for a variety of postal and associated services including the following:

- 1) Postal: Surface-local, inland, foreign; Air-local, inland, foreign.
- 2) Registration: inland, foreign.
- 3) Telegraph: inland, foreign
- 4) Receipt of Miscellaneous Fees etc.; Certificate of posting of letter parcels; Money orders; Postal orders, and other documents bearing impression of postage stamp designs etc.

3.5. Formula items sold bearing adhesive stamps, covering the relevant country, may be included.

3.6. Postal Stationery exhibits should normally be of entire items. Where certain items are very rare in entire form or are only known to exist in cut-down (cut-square) form they would be acceptable as part of an exhibit as would a study for example of variations in the stamp dies used or those with rare cancellation etc. The use of postal stationery stamps as adhesives could also properly be included.

3.7. Essays and proofs whether of adopted or rejected designs can also be included.

The plan or concept of the exhibit shall be clearly laid out in an introductory statement which may take any form, (ref. GREV Article 3.3).

Article 4. Criteria for Evaluating Exhibits

(Ref. GREV, Article 4).

Article 5. Judging of Exhibits

5.1. Postal Stationery exhibits will be judged by the approved specialists in their respective fields and in accordance with Section V (Articles 31-47) of GREX (ref. GREV, Article 5.1).

5.2. For Postal Stationery exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation (ref. GREV, Article 5.2):

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| 1. Treatment (20) and Philatelic Importance (10) | 30 |
| 2. Philatelic and related Knowledge, Personal Study and Research | 35 |
| 3. Condition (10) and Rarity (20) | 30 |

4. Presentation

5

Total

100

Article 6. Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 The Special Regulations for the Evaluation of Postal Stationery Exhibits at F.I.P. Exhibitions have been approved by the 61st F.I.P. Congress in Granada on the 4th and 5th May 1992. They come into force on 1st January 1995 and apply to those exhibitions granted F.I.P. Patronage, auspices or support, which will take place after 1st January 1995.